

1

00:00:00,800 --> 00:00:04,400

OPENING LOGO

2

00:00:17,760 --> 00:00:19,620

They're coming here because you're drawing them here!

3

00:00:19,940 --> 00:00:21,020

Your daughter is a medium.

4

00:00:21,440 --> 00:00:23,200

Which will make her one powerful little girl.

5

00:00:23,560 --> 00:00:25,380

Savannah's been waking up with her bed shaking.

6

00:00:25,440 --> 00:00:26,900

There's something going on with Savannah.

7

00:00:27,900 --> 00:00:29,020

I think she's a sensitive.

8

00:00:29,020 --> 00:00:31,020

That's a really powerful gift, Savannah.

9

00:00:31,020 --> 00:00:32,520

How are you going to use that gift?

10

00:00:32,520 --> 00:00:36,020

You can use that gift for bad, and you can also use it for good.

11

00:00:36,020 --> 00:00:38,020

If you're looking for the cause of what's going on in this house,

12

00:00:38,020 --> 00:00:39,520

I don't think you have to look any further.

13

00:00:39,520 --> 00:00:41,020

All roads lead to Savannah.

14

00:00:42,520 --> 00:00:45,520

My name is Ryan, and I'm a Paranormal Investigator.

15

00:00:46,520 --> 00:00:50,020

When I was a kid, my experiences with the supernatural terrified me,

16

00:00:50,020 --> 00:00:52,520

that I've been searching for answers ever since.

17

00:00:53,020 --> 00:00:56,520

When I got to Penn State, I realized I wasn't alone in my quest.

18

00:00:56,520 --> 00:00:59,020

So I founded the Paranormal Research Society,

19

00:00:59,020 --> 00:01:02,020

dedicated to helping those who were haunted like I was.

20

00:01:02,520 --> 00:01:04,020

We are students.

21

00:01:04,520 --> 00:01:06,020

We are seekers.

22

00:01:06,520 --> 00:01:08,520

And sometimes we're warriors.

23

00:01:09,020 --> 00:01:13,020

And each time we help someone, I feel like I'm one step closer to finding the truth.

24

00:01:13,520 --> 00:01:16,020

This is Paranormal State.

25

00:01:19,520 --> 00:01:21,020

Have you ever flown before?

26

00:01:21,520 --> 00:01:22,020

No.

27

00:01:22,520 --> 00:01:24,020

It's fun. It's like roller coaster.

28

00:01:24,020 --> 00:01:25,020

Do you like roller coasters?

29

00:01:25,020 --> 00:01:25,520

Yeah.

30

00:01:25,520 --> 00:01:27,520

I'm trying to get out of them where we're going.

31

00:01:27,520 --> 00:01:28,520

Where are we going?

32

00:01:28,520 --> 00:01:30,520

We are going to...

33

00:01:33,520 --> 00:01:34,520

Las Vegas.

34

00:01:34,520 --> 00:01:35,020

Really?

35

00:01:35,020 --> 00:01:36,020

Holy crap.

36

00:01:36,020 --> 00:01:36,520

Yeah.

37

00:01:36,520 --> 00:01:37,020

Wow.

38

00:01:37,020 --> 00:01:38,020

Why are we going to Vegas?

39

00:01:38,020 --> 00:01:45,020

This case involves a teenage girl who claims to be seeing dead people.

40

00:01:45,020 --> 00:01:51,520

The mom's freaked out, so we need to go in there and determine whether or not she's truly seeing spirits.

41

00:01:51,520 --> 00:01:54,020

And if it isn't, then we need to get her help in a different way.

42

00:01:55,020 --> 00:01:55,520

Hello?

43

00:02:15,520 --> 00:02:16,020

Hi.

44

00:02:16,020 --> 00:02:16,520

I'm Ryan.

45

00:02:16,520 --> 00:02:17,020

Hi.

46

00:02:17,020 --> 00:02:17,520

We spoke on the phone.

47

00:02:17,520 --> 00:02:18,020

Nice to meet you.

48

00:02:18,020 --> 00:02:19,020

Hi, Savannah.

49

00:02:19,020 --> 00:02:19,520

Nice to meet you.

50

00:02:19,520 --> 00:02:20,520

I'm Ryan.

51

00:02:20,520 --> 00:02:22,020

This is Savannah's room.

52

00:02:22,020 --> 00:02:24,420

This is where she has most of her issues.

53

00:02:24,420 --> 00:02:26,020

It's not specifically the room,

54

00:02:26,020 --> 00:02:28,020

it's just where she spends most of her time.

55

00:02:28,020 --> 00:02:31,020

So that's why she has more issues in here than anywhere else.

56

00:02:33,020 --> 00:02:34,020

I was 18 when I had Savannah,

57

00:02:34,020 --> 00:02:36,020

so things weren't always easy when we were younger.

58

00:02:36,020 --> 00:02:39,020

When did you and your ex-husband get divorced?

59

00:02:39,020 --> 00:02:42,020

Oh, God, I left when Savannah was eight.

60

00:02:42,020 --> 00:02:44,020

We started completely over from scratch.

61

00:02:44,020 --> 00:02:48,020

When did she first tell you that she was seeing something?

62

00:02:48,020 --> 00:02:50,020

Probably about a year and a half ago.

63

00:02:50,020 --> 00:02:53,020

The new girl that she's been seeing, that was the past month, you said?

64

00:02:53,020 --> 00:02:56,020

I think she started seeing Emily probably around November.

65

00:02:56,020 --> 00:03:00,020

A week after Halloween, I remember because I was eating my candy that I saw.

66

00:03:00,020 --> 00:03:08,020

I was sitting at my desk over there, and I turned around because I heard something and I saw her.

67

00:03:08,020 --> 00:03:12,020

I didn't really say anything at first, and then I started seeing her more often.

68

00:03:12,020 --> 00:03:13,020

She bluntly just said,

69

00:03:13,020 --> 00:03:15,020

Mom, I'm seeing somebody in my room.

70

00:03:15,020 --> 00:03:19,020

And the things she explained to me were just hideous sounding.

71

00:03:19,020 --> 00:03:24,020

During the night, if I'm trying to sleep, sometimes my bed will shake,

72

00:03:24,020 --> 00:03:27,020

and I'll wake up and I'll realize that it's her.

73

00:03:27,020 --> 00:03:29,020

How do you deal with all that?

74

00:03:29,020 --> 00:03:33,020

I get really kind of shut down, and I just don't move.

75

00:03:33,020 --> 00:03:37,020

As bad as I want to freak out and jump off the side of my bed and run.

76

00:03:37,020 --> 00:03:40,020

I can't do it, even if I want to do it.

77

00:03:42,020 --> 00:03:47,020

Now, I have to ask this just because I'm trying to see if there's any connection.

78

00:03:47,020 --> 00:03:52,020

I know you don't want to go into detail with it, but you told me Savannah was assaulted when she

was younger.

79

00:03:52,020 --> 00:03:56,020

After being hurt like she was, it was bad.

80

00:03:56,020 --> 00:04:00,020

I want her to have power, and when you're assaulted, you lose all your power,

81

00:04:00,020 --> 00:04:04,020

and now she has no power over this, so she's powerless.

82

00:04:04,020 --> 00:04:06,020

And I just want to kind of give her some of that back.

83

00:04:06,020 --> 00:04:08,020

How do you communicate with them?

84

00:04:08,020 --> 00:04:10,020

Is it verbally like you would talk to me or Ryan?

85

00:04:10,020 --> 00:04:11,020

Sweet question.

86

00:04:11,020 --> 00:04:12,020

Or is it...

87

00:04:12,020 --> 00:04:14,020

Sometimes I will, like...

88

00:04:14,020 --> 00:04:16,020

You can think of thought, and then they know what you're saying.

89

00:04:16,020 --> 00:04:17,020

Telepathic, yeah.

90

00:04:17,020 --> 00:04:20,020

I get thoughts in sometimes I hear through my ears.

91

00:04:20,020 --> 00:04:21,020

It depends.

92

00:04:21,020 --> 00:04:22,020

What did she tell you?

93

00:04:22,020 --> 00:04:27,020

Told me she went to juvie, and she's like pregnant.

94

00:04:29,020 --> 00:04:33,020

And then some guy just hurt her.

95

00:04:33,020 --> 00:04:38,020

Part of me thought maybe the girl came around because maybe when something really bad happens to you

96

00:04:38,020 --> 00:04:41,020

that other people can't understand and as twisted as it sounds,

97

00:04:41,020 --> 00:04:44,020

I wish I knew what my daughter went through.

98

00:04:44,020 --> 00:04:46,020

And there's nobody to talk to.

99

00:04:46,020 --> 00:04:49,020

There's nobody to understand.

100

00:04:49,020 --> 00:04:51,020

What do you want to get out of all this?

101

00:04:51,020 --> 00:04:53,020

What can we do to help you?

102

00:04:53,020 --> 00:04:57,020

I just want to find out what happened to her exactly, how it happened, and what...

103

00:04:57,020 --> 00:05:01,020

I don't know, maybe for her to go away, go be happy somewhere.

104

00:05:01,020 --> 00:05:02,020

Yeah, yeah.

105

00:05:05,020 --> 00:05:09,020

We're now asking Savannah to draw us a picture of the spirit girl she calls Emily

106

00:05:09,020 --> 00:05:12,020

to gain as many details as we can on what she is seeing.

107

00:05:12,020 --> 00:05:14,020

I'm kind of close to this Emily.

108

00:05:14,020 --> 00:05:19,020

She's always in a white shirt and jeans.

109

00:05:19,020 --> 00:05:21,020

What color of hair does Emily have?

110

00:05:21,020 --> 00:05:23,020

It's brown.

111

00:05:23,020 --> 00:05:24,020

What's that?

112

00:05:24,020 --> 00:05:26,020

Bruising.

113

00:05:28,020 --> 00:05:35,020

Meanwhile, we're researching records at the neighborhood library to see if there are any tragedies associated with the client's home or surrounding property.

114

00:05:36,020 --> 00:05:42,020

We're also combing through local newspaper files to see if there's any information out there that matches what we have so far.

115

00:05:42,020 --> 00:05:44,020

Have you found anything at all?

116

00:05:44,020 --> 00:05:46,020

So far I've found anything.

117

00:05:49,020 --> 00:05:55,020

Director's note, since we haven't found anything yet in the local archives, we're widening our search.

118

00:05:55,020 --> 00:06:01,020

We're now using the details Savannah's giving us about her Emily and entering them into a national police database.

119

00:06:06,020 --> 00:06:09,020

Oh, nope. I haven't. I found it.

120

00:06:09,020 --> 00:06:13,020

To our surprise, it looks like we might have found something.

121

00:06:13,020 --> 00:06:16,020

Look, the name matches. Emily...

122

00:06:16,020 --> 00:06:17,020

Oh gosh.

123

00:06:17,020 --> 00:06:21,020

So 87. So she was 15 years old.

124

00:06:22,020 --> 00:06:26,020

Oh man. This girl could possibly be the same Emily?

125

00:06:28,020 --> 00:06:29,020

Smurdered.

126

00:06:29,020 --> 00:06:34,020

She had bruising on her neck. She was strangled just like Savannah said.

127

00:06:34,020 --> 00:06:38,020

She looks a lot like the sketch. I think this is the same girl.

128

00:06:43,020 --> 00:06:45,020

Look, the name matches. Emily...

129

00:06:45,020 --> 00:06:46,020

Oh gosh.

130

00:06:49,020 --> 00:06:50,020

Smurdered.

131

00:06:50,020 --> 00:06:51,020

Oh man.

132

00:06:51,020 --> 00:06:54,020

She was strangled just like Savannah said.

133

00:06:54,020 --> 00:06:56,020

I think this is the same girl.

134

00:06:56,020 --> 00:07:03,020

She was murdered. Emily was raped and held hostage for 13 days and then they dumped her somewhere.

135

00:07:03,020 --> 00:07:06,020

Whenever they found her, she had been dead only for 20 hours.

136

00:07:07,020 --> 00:07:09,020

Director's log, day two.

137

00:07:09,020 --> 00:07:15,020

We found a young girl in San Antonio, Texas, whose information remarkably matches with what Savannah has told us.

138

00:07:15,020 --> 00:07:18,020

She was the victim of an unsolved murder several years back.

139

00:07:18,020 --> 00:07:21,020

She was about Savannah's current death.

140

00:07:21,020 --> 00:07:24,020

She was the victim of an unsolved murder several years back.

141

00:07:24,020 --> 00:07:27,020

She was about Savannah's current age when she died.

142

00:07:28,020 --> 00:07:34,020

Now, I want to show Savannah the picture we found of the murdered girl in San Antonio to see what her response is.

143

00:07:38,020 --> 00:07:40,020

Wow, that's really weird.

144

00:07:42,020 --> 00:07:46,020

We looked her up. This website came up. So you think it is her?

145

00:07:46,020 --> 00:07:48,020

Yeah, that's Emily.

146

00:07:48,020 --> 00:07:57,020

The information that she has regarding this Emily is very extensive and if we can verify it, this would be huge.

147

00:07:57,020 --> 00:08:02,020

I would like if maybe one of us can go to Texas and do a little research there for the day.

148

00:08:02,020 --> 00:08:04,020

I don't know if there's any takers.

149

00:08:04,020 --> 00:08:05,020

I'll go.

150

00:08:05,020 --> 00:08:09,020

It's a long shot, but I've decided to send Katrina out to San Antonio to investigate.

151

00:08:10,020 --> 00:08:18,020

While she's away, I'm bringing in a parapsychologist, George Delzal, to interview Savannah and get his opinion on her abilities.

152

00:08:19,020 --> 00:08:26,020

This is where I've seen her the first time and sometimes when she wakes me up, she'll be at the foot of my bed.

153

00:08:28,020 --> 00:08:37,020

She looks like she's Mexican and she has brown hair. It's down and she has bangs and she has a scar on top.

154

00:08:37,020 --> 00:08:40,020

She looks like she has markings on her neck.

155

00:08:40,020 --> 00:08:43,020

Yeah, they're like bruises.

156

00:08:43,020 --> 00:08:44,020

Always when she appears to you?

157

00:08:44,020 --> 00:08:50,020

Yeah, and every time I see her, she has a white shirt on and jeans.

158

00:08:50,020 --> 00:09:00,020

Do you get information just when the people, the spirit people come and go or do you also sort of get information spontaneously?

159

00:09:00,020 --> 00:09:01,020

Yeah, like that.

160

00:09:01,020 --> 00:09:08,020

Would you try to read me and give me whatever thoughts, impressions, things about me that you don't know because we've just met?

161

00:09:15,020 --> 00:09:18,020

Something about California.

162

00:09:18,020 --> 00:09:19,020

Okay.

163

00:09:19,020 --> 00:09:24,020

Like, something about LA.

164

00:09:24,020 --> 00:09:34,020

Well, I just left Los Angeles. I lived in LA for 10 years. I just moved from California to Pennsylvania.

165

00:09:34,020 --> 00:09:36,020

Wow.

166

00:09:36,020 --> 00:09:44,020

She doesn't appear to be suffering from symptoms of mental health disorder. She's too young, frankly, to be schizophrenic.

167

00:09:44,020 --> 00:09:45,020

Schizophrenic, yeah.

168

00:09:45,020 --> 00:09:51,020

The person who has these experiences is extremely sensitive. So if you hear a leaf drop, she hears a housecraft.

169

00:09:51,020 --> 00:09:55,020

Well, which would make her one powerful little girl.

170

00:10:14,020 --> 00:10:19,020

There's a little girl in Las Vegas who is seeing spirits, according to her.

171

00:10:19,020 --> 00:10:20,020

Okay.

172

00:10:20,020 --> 00:10:27,020

And a spirit that frequents her since Halloween has been a girl named Emily who was 15 who was murdered in Texas.

173

00:10:27,020 --> 00:10:30,020

And that's when they contacted us and said, we need to know what's going on.

174

00:10:30,020 --> 00:10:36,020

Well, anything can be possible. You have a tough case here. Anybody could have killed her.

175

00:10:36,020 --> 00:10:37,020

Anybody.

176

00:10:37,020 --> 00:10:39,020

Do you think you can help me locate the family?

177

00:10:39,020 --> 00:10:40,020

Yeah.

178

00:10:42,020 --> 00:10:46,020

Hi, my name is Katrina and I'm with the Penn State Paranormal Research Society.

179

00:10:46,020 --> 00:10:49,020

We're researching a case about a girl in Las Vegas.

180

00:10:51,020 --> 00:10:52,020

Katrina.

181

00:10:54,020 --> 00:10:59,020

Well, I've located the family and I spoke with them on the phone. They don't want to appear on camera.

182

00:10:59,020 --> 00:11:04,020

The case is still open apparently and it's a very sensitive subject for them to discuss.

183

00:11:04,020 --> 00:11:07,020

But they did agree to sit down with me and verify some facts.

184

00:11:07,020 --> 00:11:14,020

Okay, well, that's understandable. See if any of the details match up like the scar, Juvie or Emily being pregnant. Anything, really.

185

00:11:14,020 --> 00:11:16,020

Give me a call back.

186

00:11:16,020 --> 00:11:19,020

And then I might have some more things for you to ask her.

187

00:11:19,020 --> 00:11:20,020

Okay, sounds good.

188

00:11:20,020 --> 00:11:22,020

Awesome. I'll talk to you soon.

189

00:11:22,020 --> 00:11:23,020

Bye-bye.

190

00:11:31,020 --> 00:11:33,020

Hi, I'm Katrina. Nice to finally meet you.

191

00:11:36,020 --> 00:11:43,020

So, some of the questions that we thought of when we were thinking about this case and how to deal with it is one, the big question is, is Savannah psychic?

192

00:11:44,020 --> 00:11:45,020

What do you guys think?

193

00:11:45,020 --> 00:11:52,020

I think that she definitely has some sort of psychic medium ability. She's able to receive all this information from Emily.

194

00:11:52,020 --> 00:11:56,020

But I don't know that she's given us anything that wasn't reported in the papers.

195

00:11:59,020 --> 00:12:07,020

We're bringing in Chip Coffey, an experienced medium. We haven't given Chip any details about the case or Savannah's alleged gift.

196

00:12:08,020 --> 00:12:19,020

It may be the residual energy that I'm picking up out of the room, but it just feels like whoever is in this room, for some reason, just can't quite get it together.

197

00:12:24,020 --> 00:12:28,020

And for some reason, I shook the bed. And I don't know why I did that.

198

00:12:30,020 --> 00:12:35,020

There's something with the bed being shaken or something with disturbing with the bed.

199

00:12:35,020 --> 00:12:38,020

There has just been some reported shaking of the bed.

200

00:12:38,020 --> 00:12:40,020

Is this little girl a medium?

201

00:12:45,020 --> 00:12:47,020

I picked up some interesting things when I walked through the house.

202

00:12:47,020 --> 00:12:53,020

I honestly feel like your daughter's a medium. You don't know what to make about it.

203

00:12:53,020 --> 00:12:58,020

If I'm reading you correctly, you don't want to push it away.

204

00:12:59,020 --> 00:13:03,020

Because I think you feel some sense of...

205

00:13:06,020 --> 00:13:09,020

And I'm going to use this word, responsibility. Does that make sense?

206

00:13:09,020 --> 00:13:10,020

Yeah.

207

00:13:29,020 --> 00:13:33,020

Emily?

208

00:13:34,020 --> 00:13:37,020

Move!

209

00:13:48,020 --> 00:13:53,020

Directors Log. The events I've seen so far is compelling, but because of the trauma in Savannah's history,

210

00:13:53,020 --> 00:13:57,020

I want to be careful we're not rushing to conclusions about her abilities.

211

00:13:57,020 --> 00:14:03,020

I don't know yet whether or not Savannah is truly seeing Emily

212

00:14:03,020 --> 00:14:06,020

or if it's something else.

213

00:14:06,020 --> 00:14:09,020

Maybe this is a way for her to get attention.

214

00:14:09,020 --> 00:14:12,020

Not necessarily attention, because she doesn't want attention.

215

00:14:12,020 --> 00:14:14,020

I think we told you she was assaulted.

216

00:14:14,020 --> 00:14:16,020

I'm not making a judgment right now.

217

00:14:16,020 --> 00:14:18,020

I don't care if she's lying.

218

00:14:18,020 --> 00:14:22,020

I just want to make sure we give her the right prescription.

219

00:14:22,020 --> 00:14:25,020

I'm wondering, the only thing that's lacking is the motive.

220

00:14:25,020 --> 00:14:29,020

How would a 14-year-old girl in Las Vegas

221

00:14:29,020 --> 00:14:34,020

suddenly decide to connect with a 14-year-old, 15-year-old girl in Texas?

222

00:14:34,020 --> 00:14:35,020

It states away.

223

00:14:35,020 --> 00:14:37,020

That's the only thing that doesn't make sense.

224

00:14:37,020 --> 00:14:39,020

Has anybody come straight out and asked her if she did it?

225

00:14:39,020 --> 00:14:41,020

If she did what?

226

00:14:41,020 --> 00:14:43,020

If all this is a big joke.

227

00:14:43,020 --> 00:14:44,020

That's something to ask.

228

00:14:44,020 --> 00:14:46,020

Want me to ask her?

229

00:14:46,020 --> 00:14:48,020

Maybe. Well, I think that she...

230

00:14:48,020 --> 00:14:51,020

I think she'd tell me.

231

00:14:51,020 --> 00:14:54,020

Let's talk for a minute about Emily.

232

00:14:54,020 --> 00:14:55,020

Okay.

233

00:14:55,020 --> 00:15:00,020

Has everything you've said been absolutely 100% the truth and not your imagination?

234

00:15:00,020 --> 00:15:02,020

Very much. Yeah.

235

00:15:02,020 --> 00:15:03,020

Give me a percentage.

236

00:15:03,020 --> 00:15:05,020

Um, 100%.

237

00:15:05,020 --> 00:15:06,020

Good for you.

238

00:15:06,020 --> 00:15:10,020

Now, what you need to learn how to do, sweetheart, is manage it.

239

00:15:10,020 --> 00:15:12,020

It's an incredible, incredible story.

240

00:15:12,020 --> 00:15:17,020

I think that in a real weird, for lack of a better word, sort of way,

241

00:15:17,020 --> 00:15:20,020

you two found each other.

242

00:15:20,020 --> 00:15:23,020

You needed her and she needed you.

243

00:15:24,020 --> 00:15:26,020

I don't think she's be asking us, Ryan.

244

00:15:26,020 --> 00:15:28,020

A live girl and a dead girl found each other

245

00:15:28,020 --> 00:15:30,020

and maybe there's some healing that can happen to that.

246

00:15:30,020 --> 00:15:33,020

That they both get something out of this.

247

00:15:33,020 --> 00:15:36,020

That she's able to move...

248

00:15:36,020 --> 00:15:37,020

Oh.

249

00:15:37,020 --> 00:15:39,020

Sorry.

250

00:15:41,020 --> 00:15:43,020

That Savannah's able to move forward in life

251

00:15:43,020 --> 00:15:46,020

and that Emily's able to move forward in death.

252

00:15:46,020 --> 00:15:48,020

Yeah.

253

00:15:48,020 --> 00:15:50,020

I agree.

254

00:15:54,020 --> 00:15:59,020

We're preparing now for dead time, inviting Savannah and her mother to sit in.

255

00:15:59,020 --> 00:16:02,020

Since Savannah's the only one who experienced any paranormal encounters,

256

00:16:02,020 --> 00:16:06,020

I'm hoping her being here might help us draw in the presence of the spirit she calls...

257

00:16:06,020 --> 00:16:08,020

Emily.

258

00:16:12,020 --> 00:16:15,020

We're attempting to make contact with a spirit named Emily.

259

00:16:15,020 --> 00:16:17,020

Are you here?

260

00:16:24,020 --> 00:16:27,020

All of a sudden, I just got called over here.

261

00:16:27,020 --> 00:16:29,020

Emily.

262

00:16:29,020 --> 00:16:31,020

Do you feel her now?

263

00:16:33,020 --> 00:16:35,020

Yeah.

264

00:16:35,020 --> 00:16:37,020

Are you getting something?

265

00:16:46,020 --> 00:16:50,020

She said that she misses her mom and dad.

266

00:16:54,020 --> 00:16:58,020

She doesn't care that you're here.

267

00:17:07,020 --> 00:17:09,020

She's still here?

268

00:17:09,020 --> 00:17:11,020

I don't think so.

269

00:17:11,020 --> 00:17:14,020

She's stubborn.

270

00:17:14,020 --> 00:17:17,020

She's like, you're here.

271

00:17:17,020 --> 00:17:20,020

Can you move the pencil for us, please?

272

00:17:20,020 --> 00:17:23,020

Or by making some audible noise in the room

273

00:17:23,020 --> 00:17:27,020

that will let us know that you are indeed still with us?

274

00:17:31,020 --> 00:17:33,020

Whoa.

275

00:17:36,020 --> 00:17:38,020

Hello?

276

00:17:38,020 --> 00:17:40,020

Hey, Ryan.

277

00:17:40,020 --> 00:17:42,020

Hey, Katrina.

278

00:17:42,020 --> 00:17:44,020

Did you meet with the family?

279

00:17:44,020 --> 00:17:46,020

Yeah, I just left.

280

00:17:46,020 --> 00:17:48,020

A lot of things matched up, actually.

281

00:17:48,020 --> 00:17:52,020

The newspapers down here have reported that Emily had a scar on her lip,

282

00:17:52,020 --> 00:17:54,020

and she spent time in Judy and all that other stuff.

283

00:17:54,020 --> 00:17:56,020

But what nobody else finds the police knew,

284

00:17:56,020 --> 00:17:59,020

that I found out direct from the family,

285

00:17:59,020 --> 00:18:02,020

is that Emily was three months pregnant when she died.

286

00:18:02,020 --> 00:18:04,020

Wow.

287

00:18:04,020 --> 00:18:06,020

Nobody else could know that.

288

00:18:06,020 --> 00:18:07,020

Did you know this?

289

00:18:07,020 --> 00:18:09,020

I had the 14-year anniversary of Cardi B.

290

00:18:09,020 --> 00:18:11,020

Oh, no. No.

291

00:18:11,020 --> 00:18:14,020

Yeah, it's 14 years today.

292

00:18:14,020 --> 00:18:16,020

Wow.

293

00:18:16,020 --> 00:18:18,020

That's so bad.

294

00:18:18,020 --> 00:18:20,020

That's really creepy.

295

00:18:20,020 --> 00:18:22,020

Hmm.

296

00:18:22,020 --> 00:18:24,020

Incredible.

297

00:18:30,020 --> 00:18:32,020

Director's log.

298

00:18:32,020 --> 00:18:34,020

I had my doubts about Savannah's gift,

299

00:18:34,020 --> 00:18:36,020

but the timing of Katrina's call

300

00:18:36,020 --> 00:18:38,020

and the details she gave that day

301

00:18:38,020 --> 00:18:42,020

and the details she gave that nobody outside of Emily's immediate family knew

302

00:18:42,020 --> 00:18:44,020

makes me reconsider.

303

00:18:44,020 --> 00:18:47,020

Maybe she does possess the abilities of a medium.

304

00:18:52,020 --> 00:18:56,020

Katrina's report confirmed a lot of the details Savannah had given us about her Emily,

305

00:18:56,020 --> 00:18:59,020

but the mystery surrounding the death of the real Emily

306

00:18:59,020 --> 00:19:02,020

is a matter for criminal investigators in San Antonio.

307

00:19:02,020 --> 00:19:05,020

We forwarded them all the information we have on our end.

308

00:19:05,020 --> 00:19:07,020

Our main concern is Savannah.

309

00:19:07,020 --> 00:19:09,020

Do you feel like you have anything in common with Emily?

310

00:19:09,020 --> 00:19:12,020

I feel like maybe we have similarities and stuff.

311

00:19:12,020 --> 00:19:15,020

She sees that connection with you.

312

00:19:15,020 --> 00:19:17,020

How would you feel if you never saw her again?

313

00:19:17,020 --> 00:19:20,020

I feel like if I knew that I helped her or something,

314

00:19:20,020 --> 00:19:24,020

or if she was happy or could go to heaven or something,

315

00:19:24,020 --> 00:19:26,020

I would be happy.

316

00:19:26,020 --> 00:19:27,020

It would make you feel happy.

317

00:19:27,020 --> 00:19:29,020

If she just kind of disappeared from me,

318

00:19:29,020 --> 00:19:30,020

I might feel kind of bad.

319

00:19:30,020 --> 00:19:32,020

Would you miss her?

320

00:19:32,020 --> 00:19:33,020

A little.

321

00:19:33,020 --> 00:19:35,020

Kind of weird.

322

00:19:36,020 --> 00:19:38,020

We believe that you are experiencing all these things.

323

00:19:38,020 --> 00:19:41,020

Well then that's a really powerful gift Savannah.

324

00:19:41,020 --> 00:19:43,020

How are you going to use that gift?

325

00:19:43,020 --> 00:19:45,020

That's going to be your decision to make.

326

00:19:45,020 --> 00:19:48,020

And Chip, we're more than happy to mentor you

327

00:19:48,020 --> 00:19:51,020

if you ever have questions about that stuff.

328

00:19:51,020 --> 00:19:54,020

One thing that I suggest and actually got some books,

329

00:19:54,020 --> 00:19:57,020

and I think that if you find them interesting,

330

00:19:57,020 --> 00:20:00,020

Chip can recommend more.

331

00:20:00,020 --> 00:20:02,020

So I think education is very important Savannah,

332

00:20:02,020 --> 00:20:04,020

especially if you want to keep this gift.

333

00:20:04,020 --> 00:20:07,020

There's got to come a time where Emily needs to move on.

334

00:20:07,020 --> 00:20:10,020

You'll know when that time's there.

335

00:20:10,020 --> 00:20:13,020

So what did you think about Chip coming in at these strangers?

336

00:20:13,020 --> 00:20:15,020

They were cool.

337

00:20:15,020 --> 00:20:16,020

Yeah?

338

00:20:16,020 --> 00:20:19,020

Yeah. Nice and I don't know.

339

00:20:19,020 --> 00:20:21,020

Yeah, it was cool.

340

00:20:21,020 --> 00:20:23,020

We've met some great people,

341

00:20:23,020 --> 00:20:25,020

and I think it's nice for her.

342

00:20:25,020 --> 00:20:29,020

She's really felt like she's not by herself anymore.

343

00:20:29,020 --> 00:20:31,020

Well we're always here for you Savannah.

344

00:20:31,020 --> 00:20:32,020

We are.

345

00:20:32,020 --> 00:20:33,020

Thank you.

346

00:20:33,020 --> 00:20:34,020

Thank you for the books.

347

00:20:34,020 --> 00:20:35,020

No problem.

348

00:20:35,020 --> 00:20:36,020

I'm almost saying my goodbyes now.

349

00:20:36,020 --> 00:20:38,020

We definitely are grateful that you came out.

350

00:20:38,020 --> 00:20:41,020

So you've helped our family a lot.

351

00:20:41,020 --> 00:20:48,020

This is the final director's log for case file 2007.02.36f.

352

00:20:48,020 --> 00:20:50,020

Savannah's experiences and her possible connection

353

00:20:50,020 --> 00:20:54,020

to a girl named Emily who was murdered in San Antonio are in canny.

354

00:20:54,020 --> 00:20:58,020

But only time will tell if she possesses true abilities.

355

00:20:58,020 --> 00:21:01,020

If she does, then I think having Chip mentor her

356

00:21:01,020 --> 00:21:03,020

what she really needs.

357

00:21:03,020 --> 00:21:05,020

Empowerment.

358

00:21:05,020 --> 00:21:06,020

Hey.

359

00:21:06,020 --> 00:21:08,020

Hey Savannah, this is Chip Coffee.

360

00:21:08,020 --> 00:21:10,020

Cool.

